

selected CV

Gregory J. Shapley

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Employment

- 2010 Media Arts and Cultural Studies Lecturer and Subject Coordinator, and Communications Tutor
University of Technology, Sydney.
Culture and Sound – 50253 (300 level) (pending)
Understanding Communication – 58101 (100 level)
- 2009 Media Arts and Cultural Studies Lecturer and Subject Coordinator, University of Technology, Sydney
Culture and Sound – 50253 (300 level)
Media Art Forms and Aesthetics – 55059 (honours 400 level)
New Media Aesthetics – 57043 (graduate 400 level)
- 2005-09 Graphic Designer, Sensis Pty. Ltd.
- 2003-04 Graphic Designer, Blue Mountains Gazette
- 2001-03 Managing Editor, Power Publications, University of Sydney
- 2000-03 Journalist (for US media, Pacifica Radio, LA Times)
- 1996-99 Graphic/Web Designer/Information Resources Coordinator for Club of American Collectors of Fine Arts Inc. (USA)

Education

- 2007- Currently enrolled in PhD program (Media Arts & Production) at the University of Technology, Sydney
- 2005 Awarded First Class Honours, BVA (photography) from Sydney College of the Arts, University of Sydney
- 1994-99 BVA (photography), Sydney College of the Arts, University of Sydney
- 1988-91 Enrolled B.Mus (composition), Sydney Conservatorium of Music, University of Sydney

Conference Presentations, Published Papers & Catalogue Essays

- 2010 "Post-Digital Arts and Beyond" to be presented at the *Fifth International Conference on the Arts in Society*, University of Sydney, Sydney, July 22-25
- 2010 "Memory Flows" (exhibition catalogue interview), Newington Armory, Newington, May 15 – June 20
- 2010 "Un/shore: a beach denied" (exhibition catalogue), Mori Gallery, Sydney, May 12 – June 13
- 2010 "After the Arti-fact: Post-digital photography in our post-media era", (forthcoming late 2010) *Journal of Visual Art Practice*, London
- 2009 "The Sound of Technology Failing", presented at *Crisis? Networks, Resilience, Disorder Conference*, Cosmopolitan Civil Societies Research Centre, UTS, Sydney, December 7-8
- 2009 "The String Theory of Repetition in Music", presented at the *Second International Conference on Minimalist Music*, The Society for Minimalist Music, University of Missouri-Kansas City, September 2-6
- 2009 "The Re-wiring of History" (feature article), *M/C Journal*, QUT Creative Industries, Brisbane, July
- 2008 "Beyond the Gaze in Dulwich Hill Dayzzze", *Exhibitionism: Representing identities*, antithesis, University of Melbourne, Melbourne, July 25
- 2007 "Paper Waltz" (exhibition catalogue essay), Don't Look Gallery, Sydney, March 15-24
- 2006 "Digital Dismorphia: The technological aestheticisation of everyday life", *Critical Animals – This is Not Art*, Newcastle Town Hall, Newcastle, September
- 2006 "Descending the Ivory Tower", *Whose Music?: Popularity, Industry and Property*, IASPM-ANZ, JMC Academy, June 23-25

Awards/Grants/Sponsorship

- 2010 Festivals Australia (through Albury Council) – \$3,500 (approx)
- 2010 UTS Casual Academic Professional Development Funding – \$1,000
- 2009 Australia Council Inter-arts Grant for *Memory Flows* project (co-recipient & co-curator) – \$34,000
- 2009 UTS Student Fund Grant – \$1,000
- 2009-10 Faculty of Arts and Social Sciences, UTS for *Memory Flows* project

- (co-recipient & co-curator) – \$10,000
 2008 Australian Postgraduate Award, UTS – \$60,000
 2008 Sound of Failure Festival sponsors including Reverse Garbage, Factory Theatre,
 UTS – Centre for Media Arts Innovation, Marrickville Council – (estimated value) \$20,000
 2006 Cultural grant, Marrickville Council, *Being Not Becoming* (with Kylie McKendry) – \$3,500

Art Exhibitions/Performances/Screenings

- 2010 Write Around the Murray Festival – Spatial Stories (Albury), skill development workshop/exhibition (sound installation). (September)
 2010 Kidspace, Albury Library Museum, interactive group show, *Retro – Machine*, kinetic sound installation (September)
 2010 SNO Gallery (Sydney), group show, Sound Exhibition, with work *Clock Canon* (sound piece). (July)
 2010 Newington Armoury (Sydney), group show, *Memory Flows* with work *In Memoriam Part – Downstream* (installation). (July)
 2010 Mori Gallery (Sydney), solo show, *Un/shore: a beach denied* (installation). (May)
 2010 Blank Space Gallery (Sydney), group show, *Music Poster Show* with work *Mozart Vs...* (prints). (January)
 2009 Casula Powerhouse, group show, *Liverpool City Art Prize* with work *In My Frontyard* (v2) (digital picture frames and video). (November)
 2009 Inflight Gallery (Hobart), curator/participant, collaborative show, *Map-Ground-Grain* with work *In My Frontyard* (digital picture frames and video). (July/August)
 2009 Performance Space and UTS (Sydney), group show, *Memory Flows* (at Liquid Architecture) with work *In Memoriam* (sound, transmitters/receivers and detritus). (June)
 2009 Cooks River (Sydney), solo sound sculpture installation, *Memory Flows, In Memoriam* (sound, transmitters/receivers, detritus and boat). (June)
 2009 Don't Look Gallery, solo show, *David Lynch's Hands* (large screens, video and sound). (February/March)
 2008 Factory Theatre and five other venues, Director, Sound of Failure Festival. (August/September)
 2007 Chrissie Cotter Gallery and Lismore Gallery, group show, *Another Book For No Good Reason* with work *Directory Resistance* (sound installation). (October/November)
 2007 Mori Gallery, group show, *Sandon Point* with work from *Yesterday's News* series (video and sound). (September)
 2007 Petersham Bowling Club and Don't Look Gallery (Sydney), Director of *The Sound of Failure* experimental music festival. (August)
 2007 Mori Gallery, group show, *Education in a Cereal Box* work entitled *White Noise from a White Box on a White Wall* (installation with sound). (July)
 2007 Addison Rd Gallery (Sydney), solo show with Kylie McKendry, *Being Not Becoming* (multi-channel sound/video installation). (March/April)
 2006 Human Rights Watch, International Film Festival, *Empire's New Clothes* (video documentary)
 2006 Don't Look Gallery (Sydney) group show, *The Good, the Bad and the Tee Vee*. Work entitled *Peace is War (Act of Beauty 2)* (video and sound). (September)
 2006 Mori Gallery, group show, *Seashell of Our Industrial Age* (installation). (June)
 2006 Botany Bay National Park, Kurnell site specific exhibition (group show), *Seashell of Our Industrial Age*. (installation). (June)
 2006 New Space (Sydney) minimalist endurance composition and performance, *Blemish/Colour*. With Brendan Penzer and Kurt Sorensen. (May)
 2006 Alpha Gallery (Sydney) solo show, *The Burger Repeats: The Sleazeburger* (video and multi-channel sound). (April)
 2006 New Space (Sydney) solo show, *A thing of beauty: An act of terror*. (March)
 2005 Casula Powerhouse (Sydney) group show, *Artists Against Sedition*. Work entitled *Terror Towers* (with Brendan Penzer) (installation). (December)
 2005 Sydney College of the Arts (Sydney), group show, SCA Graduation Show. Work entitled *Sedimentary* (prints). (November)
 2005 Sir Hermann Black Gallery (Sydney), group show, *Insidious*. Work entitled *From Sedimentary* (prints). (October)
 2005 First Draft Gallery (Sydney) group show, *In Pursuit of WMDs* (with Deb Baker). Work entitled *From the Inside Out* (installation with interactive sound). (January)
 2005 Mori Gallery (Sydney) group show, *Checkpoint*. Work entitled *My God* (prints). (January)
 2003-04 Composed audio for the Mike Parr and Adam Geczy exhibition, *Film Noir: Politique Blanche*. This exhibition toured nationally in such venues as Performance Space (Sydney), Perth Institute of Contemporary Arts, Queensland College of Art Gallery (Brisbane) and Australian Centre for the Moving Image (Melbourne).
 2002 Café Blue (Sydney), group show. Curated and exhibited in *Puff Pastry*. Work entitled *Cyclops* (print) (February)
 2001 Newtown Theatre Gallery (Sydney), group show. Curated *Invasion?* (March)

- 1999 Café Blue (Sydney), solo exhibition, *Going Through Hell* (installation with sound and film projections). (September)
- 1999 Café Blue (Sydney), solo exhibition, *The Boring City* (prints). (June)
- 1999 Has Beans Café (Sydney), solo exhibition, *The Generic City* (prints). (January)
- 1999 Co-produced and directed a short film for Witness about New York's fashion industry entitled *The Empire's New Clothes* (New York). Narrated by Susan Sarandon. Music by Philip Glass
- 1993 Harbourside Brasserie (Sydney), directed, co-produced *The Big Slide* multi-media show (August)
- 1989-91 Seymour Centre (Sydney), WATT Concerts, participant (film and sound). (September)

Curated Exhibitions

- 2009 Performance Space and UTS (Sydney), group show, *Memory Flows* (at Liquid Architecture). (June)
- 2009 In Flight Gallery (Hobart), collaborative show, *Map-Ground-Grain*. (July/August)
- 2008 Factory Theatre, Chrissie Cotter Gallery, Don't Look Gallery, UTS, Reverse Gallery (Sydney) for the Sound of Failure Festival. (August/September)
- 2006-09 Don't Look Gallery, over 40 exhibitions as Director/Curator

Selected Media Coverage of Exhibitions

- 2010 St George & Sutherland Shire Leader, *Un/shore of an end* (article about solo exhibition, *Un/shore: a beach denied*), Marianna Papadakis, May 27, 2009.
- 2010 St George & Sutherland Shire Leader, *Picnic to lament beach mess* (article about preparations for solo exhibition, *Un/shore: a beach denied*), Marianna Papadakis, March 5, 2009.
- 2009 Sydney Morning Herald, *Where there's muck there's art* (article about solo installation, *In Memoriam* at the Cooks River), Louise Schwartzkoff, June 16, 2009.
- 2009 Real Time, *Expanding the Cultural Zone* (interview about *Don't Look Gallery* and solo exhibition *David Lynch's Hands*), Gail Priest, April/May 2009.
- 2008 Loop Magazine, *Dan Green/Sound of Failure* (review of the *Sound of Failure Festival*), Ann Finegan, December 2008.
- 2008 Three D World, *Sound of Failure @ the Factory* (review of the *Sound of Failure Festival*), Kate Carr, Sept 16, 2008).
- 2007 The Glebe, *Happiness and art with sweet pastries* (interview about Don't Look Gallery), Sarah McInerney, March 15, 2007
- 2006 Inner-West Weekly, *Posing a tough question* (article about solo exhibition, *But what is the question?*), Marie Sansom, October 5, 2006.
- 2006 Drum Media, Listed as the 'Best piece of arts in town' (article about solo show *The Burger Repeats*, Alpha Gallery), April 25, 2006.
- 2006 Sydney Morning Herald, *The Yarts* (back page column about solo show *The Burger Repeats*, Alpha Gallery), April 20, 2006.
- 2006 The Glebe and Inner Western Weekly, *Cheesy grin back by request* (article about solo show *The Burger Repeats*, Alpha Gallery), April 20, 2006.
- 2006 Sydney Morning Herald, *High Culture* (back page column about the performance, *Blemish/Colour*, Newspace Gallery), May 15, 2006.
- 2006 Village Voice, *Experimental music that tests endurance* (article about the performance, *Blemish/Colour*, Newspace Gallery), June 2006.

Professional and Community Engagement

- 2008- Associate Member, Centre for Media Arts Innovation, University of Technology, Sydney
- 2007 Member, Cultural Planning Reference Group, Marrickville Council
- 2006-09 Founder and Director of Don't Look Experimental New Media Gallery in Dulwich Hill
- 2002-04 Chairperson of the Reverse Garbage co-operative
- 2001-09 Board member of the Reverse Garbage co-operative
- 1999-03 Presenter with community radio station 2SER